

**GREAT PONDS GALLERY at the LAKEVILLE PUBLIC LIBRARY**  
4 PRECINCT STREET · LAKEVILLE, MA 02347 · 508-947-9028

**APPLICATION TO EXHIBIT ORIGINAL ART**

Date: \_\_\_\_\_ Type of Exhibit (*circle one*) INDIVIDUAL GROUP PAIR

Name: \_\_\_\_\_ Group Representative (*if applicable*): \_\_\_\_\_

Title of Exhibit: \_\_\_\_\_ Media: \_\_\_\_\_

Preferred Exhibit Month (*Please note that the gallery may be schedule up to a year in advance.*)

ANY MONTH \_\_\_\_\_ PREFER \_\_\_\_\_ NOT AVAILABLE \_\_\_\_\_

*Please answer the following questions for **each artist** who plans to exhibit. Use a separate sheet of paper if needed.*

Name: \_\_\_\_\_ Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Is it o.k. to leave a message? \_\_\_\_\_

Email: \_\_\_\_\_ Preferred communication: (*circle one*) HOME CELL EMAIL

Do you have a Web Site? \_\_\_\_\_ Are you a student? \_\_\_\_\_ School/Year \_\_\_\_\_

Education (*including art education, if applicable*) \_\_\_\_\_

Please write a brief biography (or attach a resume) with information that may be used in publicity for your exhibit.

**Please submit several images of current art work (preferably the works to be displayed, although representative samples are acceptable.)** Images may be color photographs (3x5 or larger) or digital photos (on CD or attached to an email). Each image must be labeled with the artist's name and the title of the piece.

**On the attached page, please list title, size, media and price if currently for sale.**

Sample images will not be returned unless accompanied by a self addressed stamped envelope.

Artists will not be charged a fee to exhibit their work. **Artists are requested to contribute 10% of any sale made through exposure in the Great Ponds Gallery to the Lakeville Public Library Gallery Fund.**

Art to be exhibited must be framed or matted in a manner that is in compliance with the hanging system in place at the gallery. The artist will use the installation devices available in the gallery and will not put any tape, glue, nails or hardware onto or into the walls. The artist will be responsible for installing and dismantling the exhibit at an agreed-upon time.

